

Professor

**CLAUDIA
ROSA**



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PROFILE

Claudia currently works as a researcher on the relationship between poetry of the Argentinian zonal coastline and its position in the canon of Argentinian literature. Her focus is to identify ways of building and consecrating systems of canon literature in Latin America, including the critical issues posed by authors over the system that they direct. She also runs a research group on this subject which includes four universities.

As Professor of Argentinian and Latin American Cultural Processes, she works on popular culture and the different ways of giving voices to the subaltern subject. In this line, she directs a project of investigation at three universities about the skin of subaltern in prison.

She was also Professor of Semiotics Communication I and II at the National University of the Northeast where she specifically addressed issues of social semiosis and visibility systems in scopic regimes.

CURRENT RESEARCH

- * 20th / 21st Century Comparative Literature
- * Review and genetic editions poetry
- * Subaltern studies in Latin America
- * Youth Cultures (Particularly tattoos, Aboriginal punk rock)

INTERZONES

She works as a supervisor for doctoral students of Interzones since 2012.

MAIN PUBLICATIONS

Her publications include books, book chapters and articles. She usually publishes in Spanish but has also published book chapters and articles in English.

Book as individual author: Poetic and Ideological Carlos Mastronardi's poetry. Books as editor and author: Carlos Mastronardi (UNL, 2010), Arnaldo Calveyra Theatre (UNER 2011), Amaro Villanueva (UNER, 2009).

Claudia has also published over 100 articles in national and international journals on various research topics.