

All PhD students

-  Christian Jean Abes
-  Carlo Agostoni Egede
-  Paul Anumudu
-  Elsa Belhomme
-  Gisela Bergonzoni
-  Natalia Bichurina
-  André Louis Bourgeois
-  Delfina Isabel Cabrera
-  Lucia Caminada Rossetti
-  Lucia Campanella
-  Romain Camus
-  Samara Chadwick
-  Mathias Donfouet
-  Amina Elhalawani
-  Icaro Ferraz Vidal Junior
-  Vera Ferreira Pimenta Olguín
-  Gabriel Ferreira Zacarias
-  Anne Fett
-  Mohammad Hadi
-  Asne Kvale Handlykken Luz
-  Sara Hartmann
-  Margaret Hass
-  Abdollah Karimzadeh
-  Jonathan Keir
-  Sean Mark
-  José Luis Molina
-  Luka Nakhutsrishvili
-  Herbert Maria Natta
-  Kacper Nowacki
-  Mauricio Olguín
-  Jocelyn Parr
-  Ricardo Pérez Martínez
-  Milisava Petković
-  Marco Righi
-  Luca Romani
-  Alessandro Rossi
-  Agnieszka Sadecka
-  Natasa Sardzoska
-  Samir Sellami
-  Iryna Sobchenko
-  Zoran Stamenković
-  Iva Stefanovski
-  Simon Tabet
-  Marko Teodorski
-  Alike Tzatha
-  Tiana Vekić
-  Brendon Wocke
-  Zairong Xiang
-  Tilahun Bejital Zellelew

Monday 3 November

10h00-13h00

Interzones students and professors meeting

15h00

Conference opening

Chair: Didier Girard

Université François Rabelais Tours (France)

First session

Chair: Alberto Castoldi

Università di Bergamo (Italy)

Giovanna Di Rosario

Universitat de Barcelona (Spain)

Errare humanum est perseverare mechanicum.

Repetition and rhizomatic errors in digital literature

Camille Dumoulié

Université Paris Ouest-Nanterre-La Défense (France)

Errer dans le sens de l'erreur

Franca Franchi

Università di Bergamo (Italy)

Errances contemporaines

Maria Cristina Franco Ferraz

Federal University of Rio de Janeiro (Brazil)

Errances de la perception moderne et ondulations de la subjectivité. Voyage au phare de Virginia Woolf

21h00

Dinner

Tuesday 4 November

10h00-12h00

Interzones students and professors meeting

12h00-13h00

Interzones Academic Council meeting

15h00

Second session

Chair: Maria Cristina Franco Ferraz

Federal University of Rio de Janeiro (Brazil)

Didier Girard

Université François Rabelais Tours (France)

Satanic Tricks: Alastair Crowley and Osman Spare or Poetry Erring on the side of Magic

Ingrid Hotz-Davies

Eberhard Karls Universität Tübingen (Germany)

Vladimir Nabokov's "Pnin"

and the Charms of (Linguistic) Imperfection

Jonathan Pollock

Université de Perpignan Via Domitia (France)

Portrait d'Antonin Artaud en chien errant

Saugata Bhaduri

Jawaharlal Nehru University (India)

"To Forgive, Divine": Error and Hospitality

at the Interzones

Laura Borràs

Universitat de Barcelona (Spain)

Digital errancy: from stray to mistake