

SEVENTH INTERNATIONAL CONFERENCE OF ICONOGRAPHIC STUDIES

ICONOLOGY AT THE CROSSROADS

Rijeka, 23 May – 24 May, 2013

Organizers

Center for Iconographic Studies, Faculty of Humanities and Social Sciences, University of Rijeka

Iconology Research Group, Department of Art History, Katholieke Universiteit Leuven
The Cultural Iconology and Semiography Research Group, University of Szeged
Index of Christian Art, Princeton University

Organizacijski odbor / Organizing committee

BARBARA BAERT, Catholic University of Leuven, Belgium

GYÖRGY E. SZÖNYI, University of Szeged, Hungary

COLUM HOURIHANE, Index of Christian Arts, Princeton University, USA

MARTIN GERM, Faculty of Arts and Sciences, University of Ljubljana, Slovenia

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PROGRAM / PROGRAMME

Wednesday, May 22, 2013

Arrival, registration and check-in of the participants at the hotel

Thursday, May 23, 2013

09:30 Opening of the Conference
Greetings and introductory speeches

10:30 – 12:00

Communications – invited speakers (anticipated time for each paper is 40 minutes)

Hans Belting (Staatliche Hochschule für Gestaltung, Karlsruhe, Germany)
Anthropology of images or iconology?

Michael Ann Holy (The Sterling and Francine Clark Art Institute, Williamstown, USA)
Iconology and the Phenomenological Imagination

12:00 BREAK

12:15 – 13:30

Alexei Lidov (The Institute for World Culture of the Lomonosov Moscow State University / Research Centre for Eastern Christian Culture, Moscow, Russia)
*The Temple Veil as Spatial Icon.
Revealing an Image-Paradigm of Medieval Iconography and Hierotopy*

Colum Hourihane (Index of Christian Art, Princeton University, USA)
Iconography at the Crossroads Re-visited

14:00 LUNCH

15:30 – 18:00 Communications (anticipated time for each paper is 20 minutes)

Claudia Cieri Via (Sapienza – Università di Roma, Italy)
Per una nuova iconologia

Isabelle Woldt (The Warburg House, University of Hamburg, Germany)
The Operating Principle of Picture Series: Aby Warburg's Lecture and Picture Series before the Hamburg Chamber of Commerce 1928

Rebeka Vidrih (University of Ljubljana, Slovenia)
Misconceptions and Misrepresentations of Aby Warburg's Art History

Discussion

17:00 BREAK

17:15 – 19:00

Tony Seaton (University of Limerick)

Didron's Women and the Development of Christian Iconography in England

Elisa Coletta (Sapienza – Università di Roma, Italy)

Hubert Damisch and the New Directions for Iconology

György E. Szőnyi (University of Szeged / Central European University, Budapest, Hungary)

The Mediality of Culture: Theories of Cultural Representations

Aleksandar Mijatović (University of Rijeka, Croatia)

Dream, Action and Image in André Breton and Henri Bergson

...man cut in two by the representation – representation cut in two by the man...

Discussion

19:00

Presentation of the Sixth Volume of the Conference of Iconographic Studies of 2012 – IKON 6

Friday, May 24, 2013

9:30 – 13:30 Communications (anticipated time for each paper is 20 minutes)

Andrei Pop (University of Basel, Switzerland)

Is Seeing Believing? Saint Anselm, Propositional Attitudes, and the Logical Basis of Iconography

Peter Bokody (McDaniel Europe, Budapest, Hungary)

The Structure of Iconographical Innovations: The Case of Giotto

Emma Sidgwick (Catholic University of Leuven, Belgium)

The Strigil Motif: The Visualisation of the Transmission of a Divine/Holy Productive Power (Dunamis /Enargeia; Potestas /Virtus)

10:45 BREAK

11:00 - 12:30

Ivana Prijatelj-Pavičić (University of Split, Croatia)

Truths and Misconceptions in the Reception of Antiquity in the Humanism of Trogir in 15th Century

Valentina Živković - Giuseppe Capriotti (Institute for Balkan Studies, Belgrade, Serbia / University of Macerata, Italy)

The Gap Between Text, Image and Ritual as an Iconological Problem: Two Examples from the Adriatic Coast

12:30 BREAK

12:45 – 13:30

Yvonne zu Dohna - Ricardo Pinero (Universita Pontificia Gregoriana, Italy / University Salamanca, Spain)

Aesthetic icons for a contemporary Metaphysics: Creation, Embodiment, Passion and Redemption. Time and salvation in Michelangelo

Frédérique Dubard de Gaillarbois (University of Sorbonne IV, Paris, France)
Porcia's Thigh and Elisabetta Sirani's Eloquence

Discussion

14:00 LUNCH

15:30 – 18:00 Communications (anticipated time for each paper is 25 minutes)

15:30 – 16:45

Sanja Cvetnić (University of Zagreb, Croatia)

An Image Between the Lines: Mental Image

Yoni Ascher (University of Haifa, Israel)

Another Look at Brueghel's Landscape With the Fall of Icarus

Romana Rupiewicz (Cardinal Stefan Wyszyński University, Warsaw, Poland)
Between the Image and the Word: Research Methods Employed to Analyse Images of Judicium Sanguinarium Judaeorum contra Jesum Christum Salvatorem Mundi

Discussion

16:45 BREAK

17:00 -19:00

Laura Stagno (University of Genova, Italy)

The Status of Art and the Meanings of Representation in a "Vanitas" Perspective: Case Studies in Baroque Painting

Christine Moisan-Jabłońska (Cardinal Stefan Wyszyński University, Warsaw, Poland)

The Indirect Comparative Method: An Attempt at Trying to Find a Path Between the Scylla of Iconography and the Charybdis of the History of Religious Mentality

Alessandro Rossi (University of Bergamo, Italy)

Media and Methodological Nesting: Two Theoretical Paintings by Lorenzo Lotto

Judy Peter (University of Johannesburg, South Africa)
*Mediating Interactions between Representation, Meaning and Language.
Aftermath: An Exploration of Temporality, Wounding and Consequence*

Discussion

W.J.T. Mitchell (University of Chicago, USA)
Closing remarks

20:00 DINNER FOR PARTICIPANTS