



ORALITY TALK CIRCULARITY International Conference PROGRAMME

organized by

UGC-SAP (DRS-II) on

“Indian and Cross-Cultural Approaches to Marginal Literatures”
Centre for English Studies, Jawaharlal Nehru University

and

The Erasmus Mundus Joint Doctorate Programme in
“Cultural Studies in Literary Interzones”

The Committee Room (#212), SLL&CS Building,
JNU, New Delhi, India

www.mundusphd-interzones.eu

7 - 9 March 2012



Jawaharlal
Nehru
University

CULTURAL STUDIES
IN LITERARY
INTERZONES
ERASMUS MUNDUS
JOINT DOCTORATE



ORALITY TALK CIRCULARITY

International Conference



DAY 1: MARCH 7, 2012

9.30 AM to 10.45 AM Inaugural Session

Welcome Address:

GJV Prasad, *Co-ordinator, UGC-SAP, CES, JNU*

Introductory Remarks:

Didier Girard, *General Co-ordinator, Interzones EMJD*

Keynote Address:

Jawaharlal Handoo, *President, Indian Folklore Congress*

Vote of Thanks: Saugata Bhaduri, *Chairperson, CES, JNU & Local Co-ordinator, Interzones EMJD, JNU*

10.45 AM to 11.00 AM Tea

11.00 AM to 1.00 PM Session 1: Orality in the Digital Age

The Work of Orifice in the Age of Digital ReProduction/Distribution: Folk on You(r)Tube
Vikas Jain, JNU, New Delhi, India

From Orality to Print to Digital Literature: Analyzing the Third Age Literary Narrative
Ayesha Abrar, University of Delhi, India

On The Hotline: Phone Sex and its oral, cultural and social impact on the visual physicality of porn industry
Aatreyee Ghosh, JNU, New Delhi, India

1.00 PM to 2.00 PM Lunch

2.00 PM to 3.30 PM Session 2: Orality and the Audio-Visual Media

YOU DON'T BELONG – The Song is the Film: Tracing a popular Bengali song and its encounter with mainstream music industry and visual culture
Rupleena Bose, University of Delhi, India

Re-Sounding the Air: Structuring Orality and Resistance in Pirate Radio
Samayeta Biswas, JNU, New Delhi, India

3.30 PM to 5.00 PM Session 3: Orality and Folklore

Rereading Folklore: The Mizo Paradigm
Margaret L. Pachuau, Mizoram University, Aizawl, India



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*'Grandmothers' fireside talk' among the Kabras of
Western Kenya Nyahururu*

Vicky Khasandi-Telewa, Egerton University,
Kenya

**5.00 PM to 6.30 PM Session 4: Orality in the Indian
Tradition**

*Orality in the Indian Tradition: Vedic, Itihasa-
pauranic, and Folk*

Dhananjay Singh, JNU, New Delhi, India

Understanding Orality in Medieval Indian Literary Culture

T.S. Satyanath, University of Delhi, India

(Tea will be served inside the venue during these sessions)

7.30 PM to 11.00 PM Cultural Programme and Dinner at the University Cafeteria

DAY 2: MARCH 8, 2012

9.30 AM to 1.00 PM A Day of Practical Orality

March 8 being Holi – the festival of colours welcoming the advent of spring – probably the most carnivalesque of Indian festivals, there will be no academic sessions on this day. Instead delegates will have the option of savouring the intoxicating play of culture, food and drinks, and lose themselves in a day of madness and mirth. Arrangements will be made to escort delegates around the most eventful venues on campus and get them immersed into the 'practical orality' that Holi is all about. This unique opportunity of encountering one of the most magical aspects of Indian folk culture will befittingly culminate in an evening of merrymaking in the university cafeteria as detailed below.

7.00 PM to 11.00 PM Cultural Programme and Dinner at the University Cafeteria

DAY 3: MARCH 9, 2012

9.30 AM to 11.00 AM Session 5: From Orality to Writing

*Using the Nyāyasūtra's narrative/analogical reasoning to expand rhetorical theory and to describe the
interrelation of orality and writing in argumentation*

Keith S. Lloyd, Kent State University, Ohio, USA

*Who sees? Who says? Focalization versus narrative voices in contemporary Macedonian novels and their English,
French and Spanish translations*

Jovan Kostov, INALCO, Paris, France



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11.00 AM to 11.30 AM Tea

11.30 AM to 1.00 PM Session 6: Orality in Literature

Talk revealing nothing: The destruction of a Freudian Myth in Schnitzlers Novels

Dorothee Kimmich, University of
Tübingen, Germany

The Tower of Babble: Orality, Repetition, and the Burden of Speech in Stevie Smith's Novel on Yellow Paper (1936)

Ingrid Hotz-Davies, University of
Tübingen, Germany

1.00 PM to 2.00 PM Lunch

2.00 PM to 3.00 PM Plenary Address: C.S. Lakshmi (Ambai), renowned author and oral archivist

3.00 PM to 5.00 PM Session 7: Orality, Body and Power

The Body of Voice

Franca Franchi, University of Bergamo, Italy

A Parisian Descent into the Vault: Revolutionary Concerns with the Continuity of Sound

Didier Girard, University of Haute Alsace, France

The Furious Voice

Camille Dumoulié, Paris West University Nanterre, France

5.00 PM to 5.30 PM Tea

5.30 PM to 6.30 PM Valedictory Session

Conducting the Valediction: Saugata Bhaduri, Chairperson, CES, JNU & Local Co-ordinator, Interzones EMJD, JNU

Valedictory Address: Anil Bhatti, Formerly Professor, CGS, JNU and Member of the International Board of Directors, Interzones EMJD

Concluding Remarks: Didier Girard, General Co-ordinator, Interzones EMJD

Vote of Thanks: GJV Prasad, Co-ordinator, UGC-SAP, CES, JNU

